

AL-HAKIM FOUNDATION

ANGLO-IRAQI STUDIES CENTRE (AISC)

AUGUST 2017 NEWSLETTER



OFFICE VISIT

Introducing Safina Projects to the Anglo-Iraqi Studies Centre

On 22 August 2017, Mr Rashad Salim visited the AISC offices and was welcomed by Ihsan Muhsin and Nadeem Al-Abdalla.

Mr Rashad Salim is an Iraqi-British artist from the renowned Salim family of artists. He has 40 years of experience in water travel and has participated in many expeditions, including "The Tigris Expedition" of 1977, led by the famous Norwegian explorer Thor Heyerdahl. Rashad also participated in "The Tigris Flotilla" in 2013 and more recently in "The Ark Reimagined" in 2016.

During his visit, Rashad briefed us about his new "Euphrates 1 river expedition", which will use ancient Mesopotamian rivercrafts to travel from Hilla, a Tigris city near ancient Babylon, to Basra at the Shatt-al-Arab. This is scheduled to take place in the coming months, after he has made all necessary arrangements.

August 2017

What's Inside:

- Office visit
- Outreach Activities
- Forthcoming cultural event
- From our library
- Further information



OUTREACH ACTIVITIES

Iraqi community event held at Salam House, London

On 23 August 2017, Ihsan Muhsin and Nadeem Al-Abdalla from the Anglo-Iraqi Studies Centre (AISC) team attended a cultural event held at the offices of the Humanitarian Dialogue Foundation (Salam House) in London.

This cultural event featured a knowledge presentation by Professor Dr Jafar Hadi Hassan about "Contemporary Jewish Groups", which is also the name of his most recent publication. He spoke about five Jewish groups and their history, religious practices and beliefs.

Professor Hassan is an Iraqi-British researcher who specialises in Jewish and Semitic studies. He has taught these subjects in Arab and European universities, and he has also published several books on these subjects both in English and Arabic.



Professor Dr Jafar Hadi Hassan talks to the audience at Salam House, 23 August 2017 (above and below)



"The Future of Education in the Digital Age"

On 24 August 2017, Ihsan Muhsin and Nadeem Al-Abdalla from the AISC team attended a knowledge presentation given by Professor Dr Tahseen Al-Shaikhly and facilitated by Mr Sadeq Al-Taee. The event was organised by the Iraqi Association and was held at Ravenscourt Park Methodist Church in Hammersmith, London.

His knowledge presentation looked at the ways in which education delivery will change in the future with the advent of mass digitisation.

Professor Al-Shaikhly was born in Baghdad and completed his university education there, later obtaining a PhD from France in IT Engineering. He returned to Iraq, where he worked with the Iraqi scientific nuclear programme. After this programme ceased, he moved into the academic arena as a lecturer and professor in Iraqi universities. He has supervised many MA dissertations and researches.

After 2003, he worked as a high profile civil servant in many posts, including that of deputy minister, in Iraq. He moved to the UK in 2012 and worked in the academic arena in UK universities, and later established the "Centre for Future Studies" which focuses on the ways in which future studies can shape policies and themes for decision makers.



Professor Dr Tahseen Al-Shaikhly talks to the audience at Ravenscourt Park Methodist Church (above and below)



Above: Ravenscourt Park Methodist Church, London



WORLD LITERATURE: FROM SUMERIAN TABLETS TO THE DIGITAL ERA



*A brief cultural journey through the development of creativity and writing
from clay tablets to digital literature*

By: Nadeem Al-Abdalla, BA, MA, MCIL

From: Anglo-Iraqi Studies Centre (AISC), London, UK

Arab International Days: Festival For Golden Poems

Organised by: Golden Poems Association & Developing Arts

Venue: University Cultural Centre, Sfax, Tunisia

Date & Time: 22 September 2017 at 11am



الادب العالمي: من عصر الألواح السومرية الى العصر الرقمي



*رحلة معرفية موجزة عبر تطور الكتابة والابداع الانساني
من عصر الألواح لطينية الى عصر الابد الرقمي والوسائط الاجتماعية*

الباحث نديم العبدالله

مركز الدراسات الانكليزية العراقية ، لندن ، بريطانيا

مهرجان الايام العربية الدولية للقصيدة الذهبية

الجهة المنظمة: الجمعية الدولية للقصيدة الذهبية وتنمية الفنون

المكان: المركز الثقافي الجامعي، مدينة صفاقس، الجمهورية التونسية

التاريخ: الجمعة 22 سبتمبر 2017 الساعة 11 صباحا



Next cultural event: “World Literature – From Sumerian Tablets to the Digital Age” by Nadeem Al-Abdalla, AISC centre manager in Sfax, Tunisia

FROM OUR LIBRARY THIS MONTH

***"Arabs of Central Iraq",
published 1935
&
"The Anthropology of Iraq",
published 1949
By Henry Field
(1902-1986)***

The above books were written by Henry Field (1902-1986), an American anthropologist who spent years living and working in Iraq during the 1920s and 1930s.

During his time in Iraq, Field researched the Kish Arabs of Iraq and their anthropological origins. This led to his first book about the "Arabs of Central Iraq", also known as the Kish Arabs, being published in 1935.

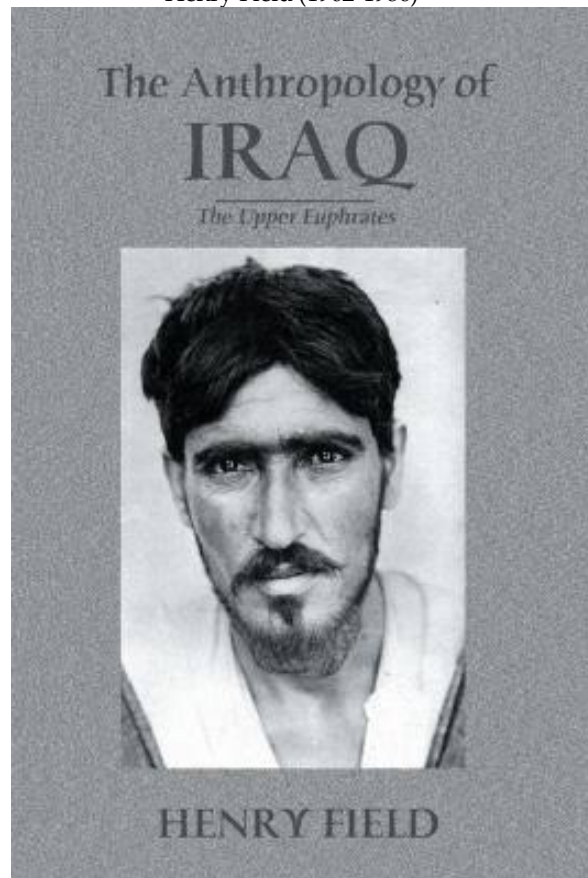
After the end of the Second World War, Field published his second book, "The Anthropology of Iraq" in 1949.

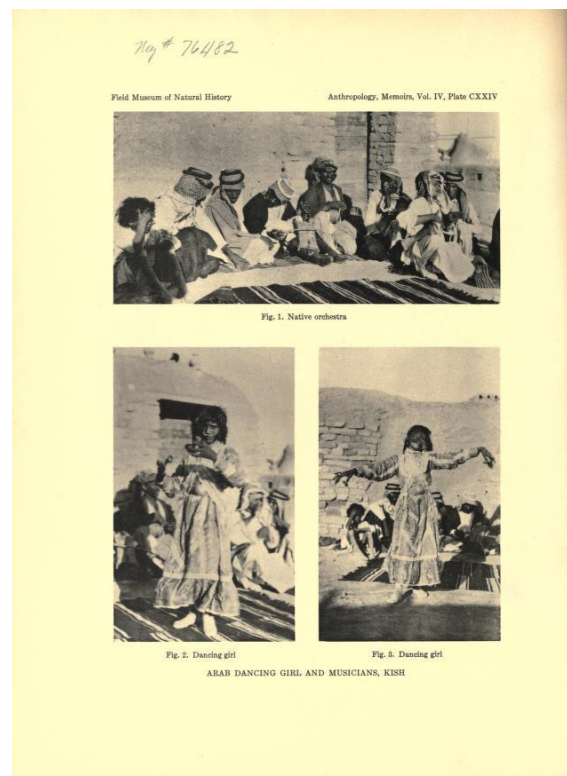
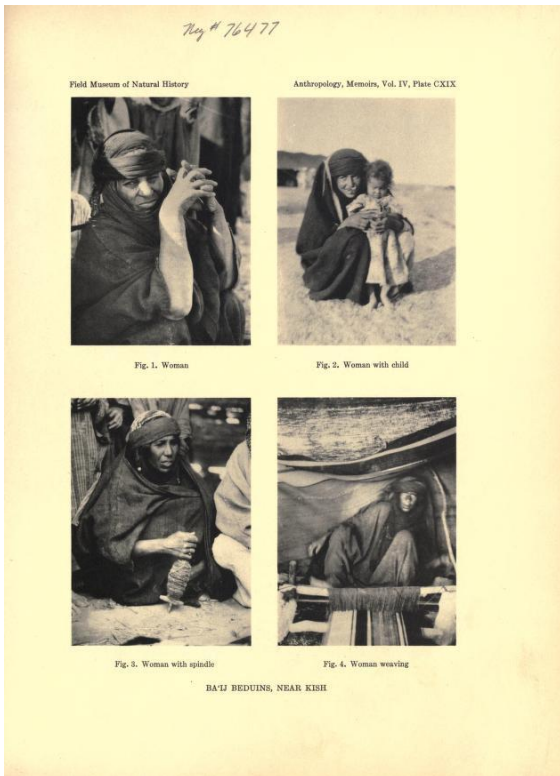
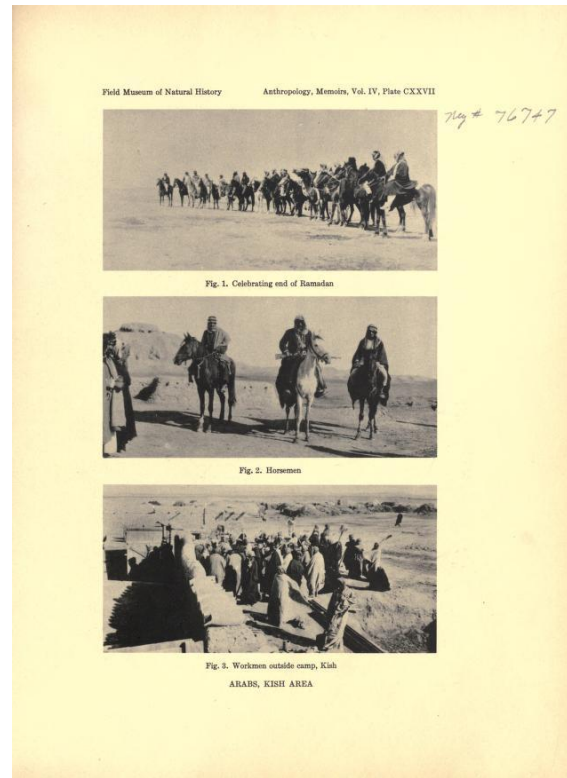
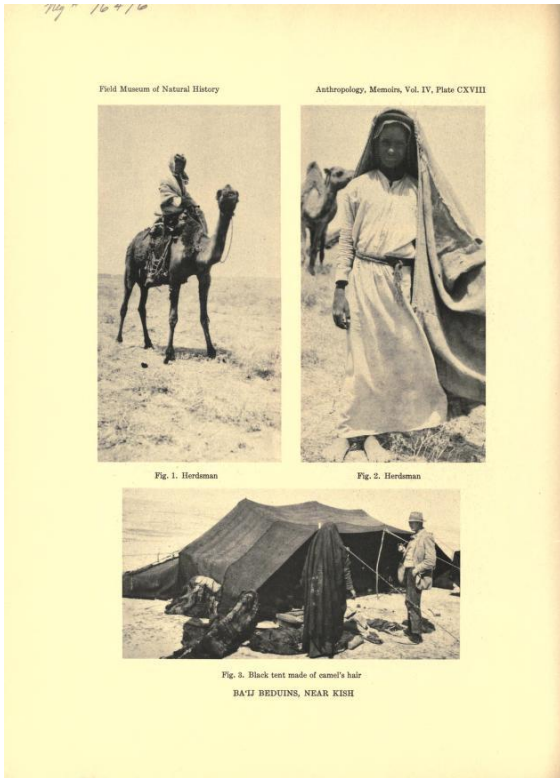
Field graduated from Oxford University in England, and spent most of his life researching the anthropology of many world regions including Iraq, Iran, the Mediterranean and Western Asia. During the Second World War, he became anthropologist to the US president's office, researching the Middle East and North Africa and their opportunities for development and settlement following the end of the war.

In his later life, Field taught at Harvard University and then Miami University following his move to Florida where he died in 1986.



Henry Field (1902-1986)





These photographs were taken from the American anthropologist Henry Field (1902-1986) and appear in his 1935 publication, "Arabs of Central Iraq"

Field Museum of Natural History

Anthropology, Vol. 30, Plate 72



SHEIKH KHAZAL IBN FALIH AND HIS DAUGHTER

Field Museum of Natural History

Anthropology, Vol. 30, Plate 56



Fig. 1. Interior of council house

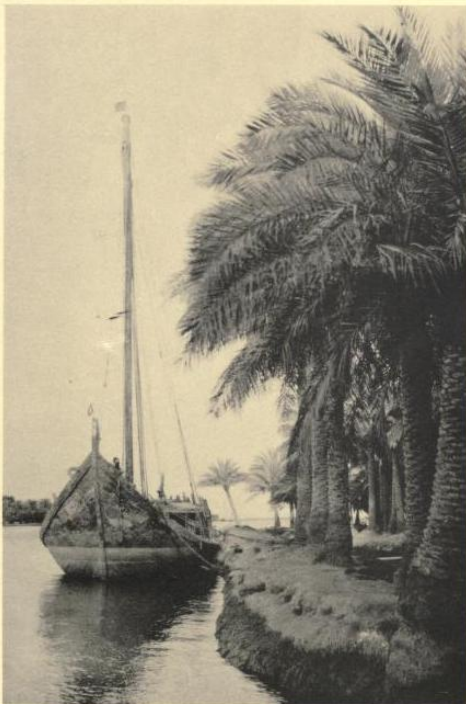


Fig. 2. Sheikh Falih as Saihud entering boat

BEIDHA

Field Museum of Natural History

Anthropology, Vol. 30, Plate 147



LARGE BOAT AT AL QURNA, JUNCTION OF TIGRIS AND EUPHRATES RIVERS

Field Museum of Natural History

Anthropology, Vol. 30, Plate 65



Fig. 1. Milling rice in a quern



Fig. 2. Making butter in a swinging, goatskin churn

AL BU MUHAMMAD TRIBESWOMEN

These photographs were taken from the American anthropologist Henry Field (1902-1986) and appear in his 1949 publication, "The Anthropology of Iraq"

FURTHER INFORMATION

To find out more about the AISC project, our activities and services, please visit our website at:

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