

ANGLO-IRAQI DIALOGUE FOUNDATION
ANGLO-IRAQI STUDIES CENTRE (AISC)
MAY 2018 NEWSLETTER



May 2018

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Iraqi Musical Evening at the residence of the Iraqi Ambassador to the UK

On 13 May, the Iraqi Ambassador to the UK, Dr Saleh Hussain Al-Timimi, hosted an Iraqi musical event at his residence in London.

The Iraqi musician Ehsan Al-Imam played several pieces of music from Iraqi and Arabic folklore. Much of this was traditional Iraqi music from the early 20th century.

After more than an hour of enchanting Iraqi music, the musical event was followed by a reception in the garden of the Iraqi Ambassador's residence, which was a good opportunity for guests to network and to discuss Iraq's situation in general, as well as the Iraqi parliamentary elections that had just concluded on 12 May.

The event was attended by Iraqi community groups and activists, and British guests, including diplomats and former UK Ambassadors to Iraq. Nadeem Al-Abdalla attended this event on behalf of the Anglo-Iraqi Studies Centre (AISC) team.



Iraqi musician Ehsan Al-Imam (above and below)



Self-Determination & International Law: Chatham House Event

On 18 May, Nadeem Al-Abdalla from the Anglo-Iraqi Studies Centre (AISC) team attended an event held at the Royal Institute of International Affairs, known as Chatham House, in London. Chatham House is one of the most renowned international think-tanks in the world.

This event was titled “Self-Determinism and International Law” and examined the role played by international law in the autonomy of the world’s nation-states.

The concept of nation-states’ right to self-determination was used extensively by the United Nations (UN) between 1955 and 1965, and was part of the discourse of decolonisation and independence which existed in the postwar era.

However, the UN and other international powers find it difficult to apply the concept of self-determination to sovereign countries, as the concept of foreign, imperialistic powers does not apply to many separatist or nationalistic movements.

The event was chaired by Sir Bernard Franklin QC, who is a barrister at Essex Court Chambers.

Speakers at the event included Dr Catriona Drew from the School of Oriental & African Studies (SOAS), Professor Mark Weller from Cambridge University and the barrister Ms Jennifer Robinson who is based at Doughty Street Chambers, London.



Nadeem attending an event, “Self-Determination & International Law” at Chatham House

Celebrating the achievements of Dr Raouf Al-Ansari

On 9 May, Nadeem Al-Abdalla from the Anglo-Iraqi Studies Centre (AISC) team attended an event held at the offices of the Humanitarian Dialogue Foundation (HDF), known as Salam House, in London.

This event was held to celebrate the life and achievements of Dr Raouf Al-Ansari, an Iraqi architectural expert. His main area of expertise is Islamic architecture.

After graduating from Baghdad University with a BSc in architecture in 1974, Dr Al-Ansari relocated to the UK where he obtained his Masters degree and PhD in Islamic architecture from Wales University in the 1990s.

He has worked on the design of many architecture projects in Iraq, UAE, Syria and Britain. In Syria his work led to the low-cost construction of dome-shaped homes which are not based on steel construction. This design suited Syria and more than 5,000 of these houses have been built.

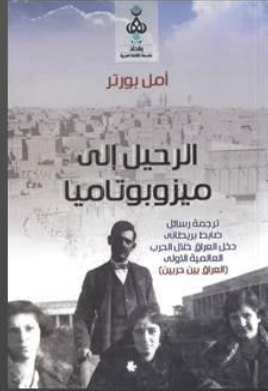
After the 2003 events in Iraq, Dr Al-Ansari became a member of the Iraqi Board for Reconstruction & Development, and he was consultant in the Iraqi Tourism Authority and the Advisory Board of the Iraqi Awqaf Ministry. He also served as consultant to the Engineering Advisory Group for the planning projects of Najaf and Al-Kufa cities.

He is currently the chair of the Iraqi Advisory Board for the Reconstruction & Development in Iraq, based in London.





ANGLO-IRAQI STUDIES CENTRE CULTURAL EVENT 100 Years of Anglo-Iraqi relations: The story of the Porter family



A PRESENTATION BY DR EMILY (AMAL) PORTER

Dr Emily (Amal) Porter, an expert in Anglo-Iraqi affairs, takes us through her publications detailing 100 years of Anglo-Iraqi relations with the story of her British father, Cyril Porter and her Iraqi mother, Lolo Zanbaqa, from personal, social and cultural perspectives.

VENUE: AISC, UNIT C1, 289 CRICKLEWOOD BROADWAY, LONDON NW2 6NX
DATE & TIME: SATURDAY 23 JUNE 2018 @ 6.30 PM

Our next cultural event will be on Saturday, 23 June 2018 by our guest Emily Porter

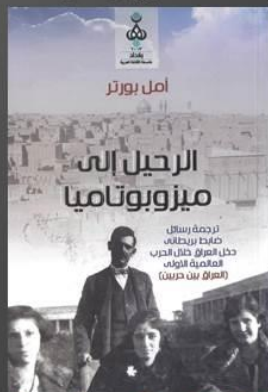


مركز الدراسات الانكلو عراقية

امسية ثقافية

100 عام من العلاقات الانكلو عراقية:

حكاية ثلاثة اجيال من عائلة بورتر



امسية معرفية للكاتبة د اميلي (امل) بورتر

د اميلي (امل) بورتر، باحثة ومختصة في الشؤون الانكلو عراقية، ستأخذنا برحلة خاطفة عبر مؤلفاتها وزياراتها لتستعرض لنا حكاية قرن من العلاقات الانكلو عراقية عبر قصة والدها البريطاني (سيرل بورتر) ووالدتها العراقية (لولو زنبقة)، وبين الشخصي والعام كانت قصة الالم والامل العراقي

المكان: AISC, UNIT C1, 289 CRICKLEWOOD BROADWAY, LONDON NW2 6NX
التاريخ: السبت 23 حزيران / يونيو 2018 الساعة السادسة والنصف مساء

ANGLO-IRAQI IMAGES

Kenneth Wood's paintings of Baghdad & Iraq

William Kenneth Wood (1912-2008) was a British artist who served in Iraq during the Second World War as a camouflage artist.

Wood produced several watercolour paintings of daily life in Baghdad and Iraq. He graduated from the Sheffield Art College in 1933 and then relocated from Sheffield to London.

Three years later, in 1936, Wood held his first exhibition of paintings at Wertheim Gallery. This exhibition lasted until 1939. During this time, Wood also began to hand-carve puppets in addition to continuing his watercolour paintings, and these puppets were exhibited at the Ideal Home Exhibition in Olympia, London.

In 1941, Wood was conscripted into the British army where he was posted to Cairo, Egypt. Later he was posted to Iraq, attached to the British Embassy in Baghdad. He lived on a house on the banks of the River Tigris in Baghdad, along with a fellow British artist, Edward Bawden. Both artists formed connections with Iraqi artists, which helped lead to the establishment of a new Iraqi artistic movement.

Before leaving Baghdad in 1945, Wood held an exhibition of his paintings. After the exhibition had concluded, his paintings were sent on to Cairo for inclusion in the United Nations art exhibition.



A self-portrait of Kenneth Wood (1912-2008), published in 1937



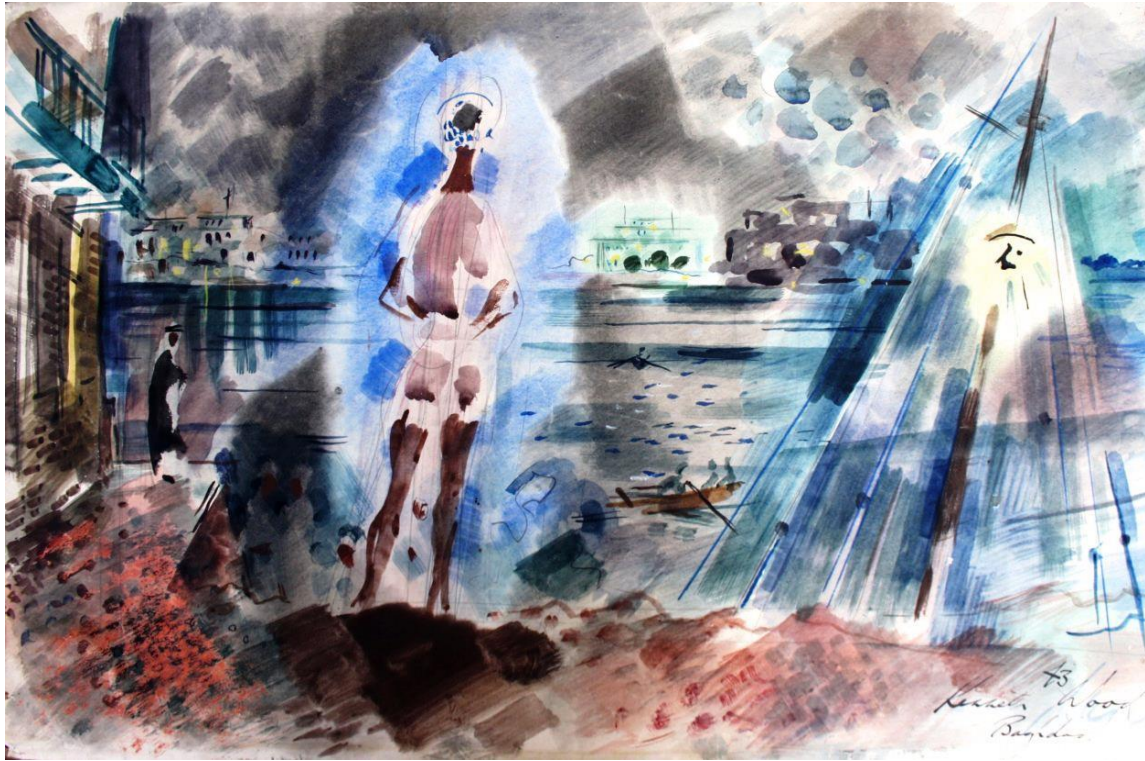
Iraqi artist Jawad Salim (left), Iraqi artist Esa Hanna (centre) and Kenneth Wood (right), 1943



Baghdad – a painting by Kenneth Wood, 1945



Baghdad – a painting by Kenneth Wood, 1945



On the banks of the Tigris – a painting by Kenneth Wood, 1943



A Group of Arab Men – a painting by Kenneth Wood, 1948

FURTHER INFORMATION

To find out more about the AISC project, our activities and services, please visit our website at:

www.angloiraqi.org

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Anglo-Iraqi Dialogue Foundation
Charity No: 1154526
Company No: 8323352**



“Enhancing Integration Through Knowledge,
Where East Meets West ”

